

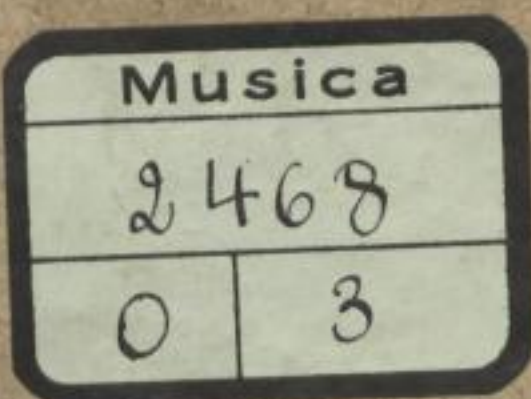
Sehranex No. II.
3. Fach 9. Lage.

No. 1.) Concerto.

(co) Violino concert. Vini

Viola e Basso. 8. St.

del Sigl. Cattaneo.



(9 Bl.)

1

1

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Handschrift Nr. *Mss. e. 124-127*

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C. 66.

Umwenden!

1

Violino. Concertato. N. 8.



Nich. Paganini.

Ms. 2468-0-2

La 101 (1-9:1) 2

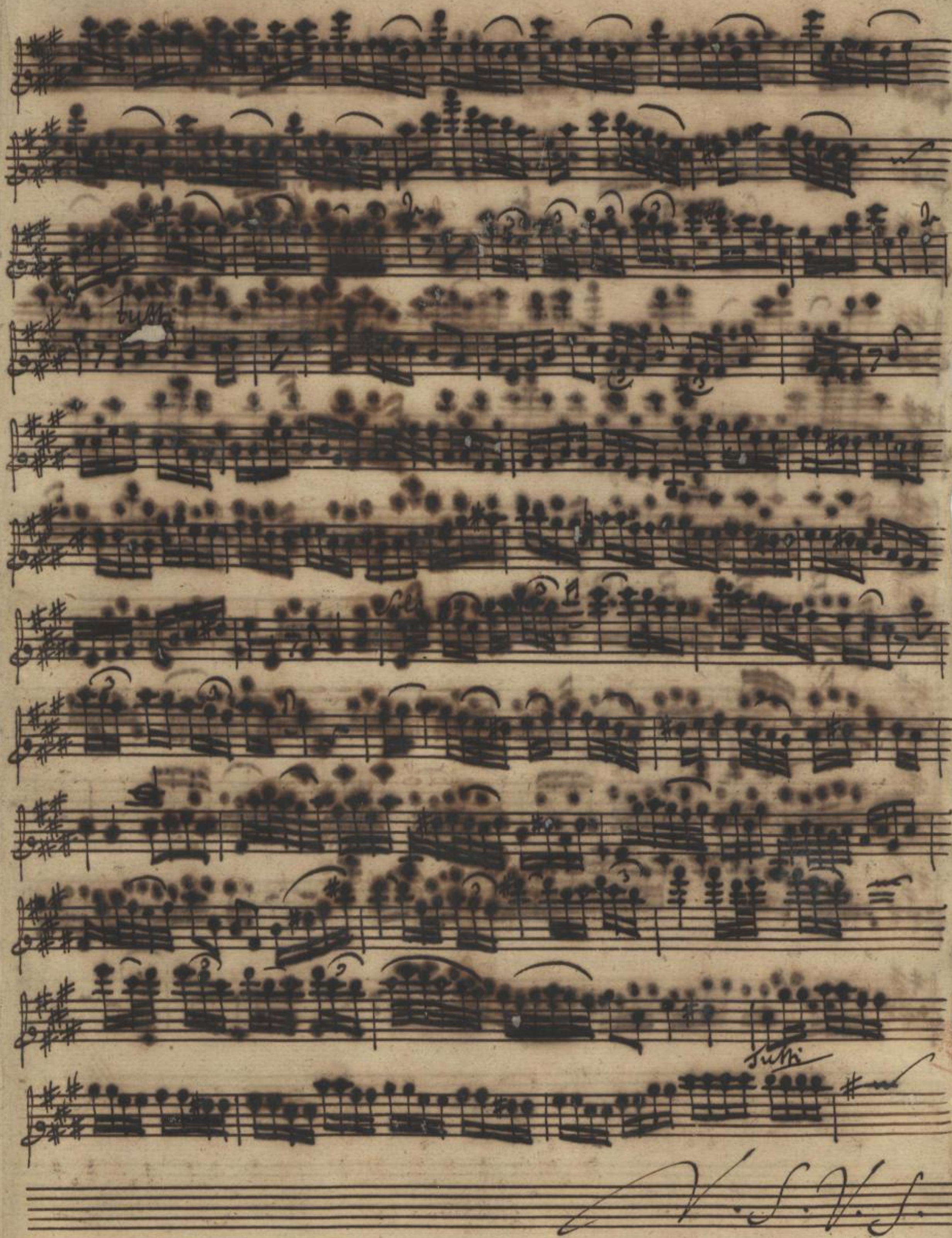
SLUB
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Allegro

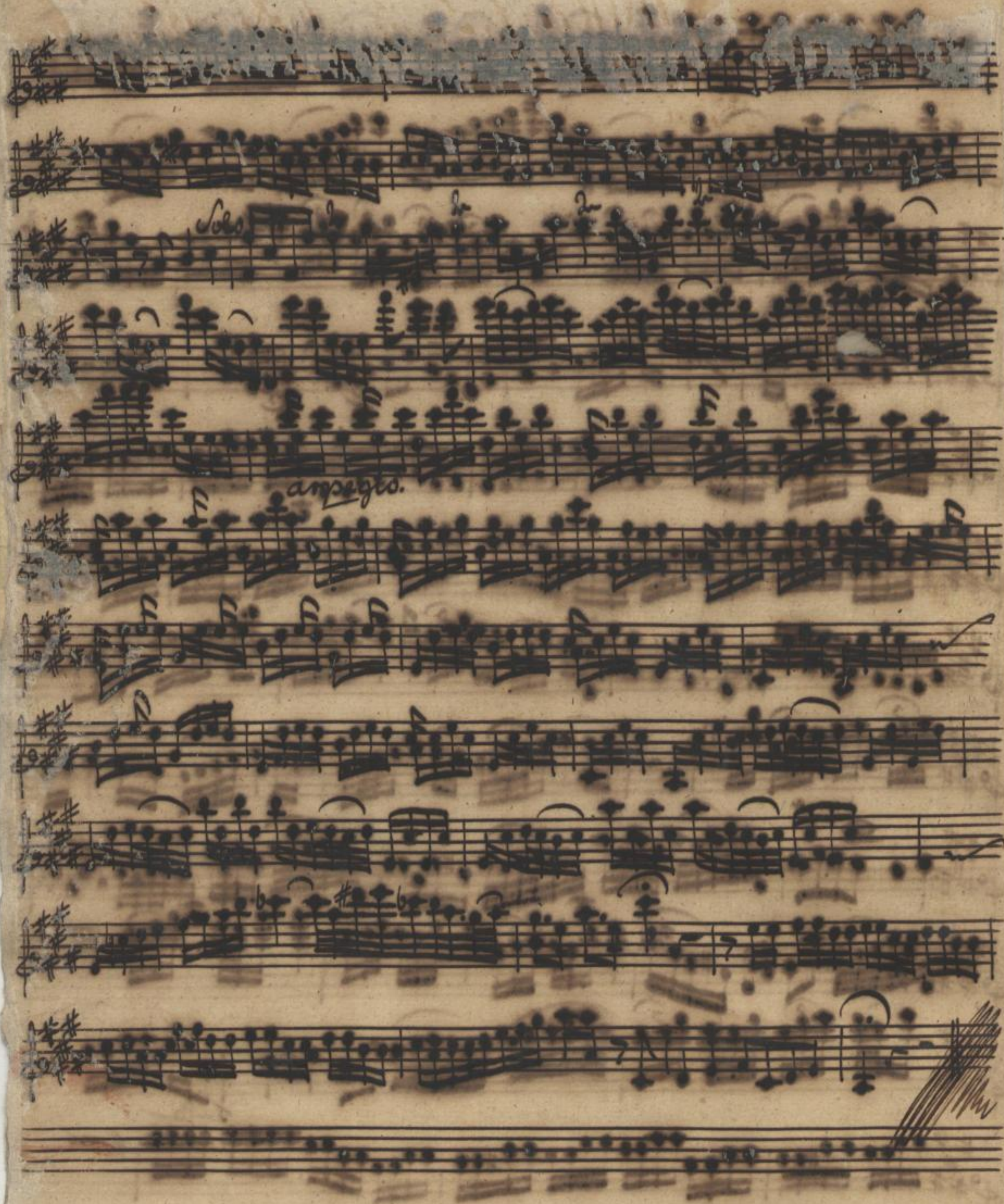
forte

Solo

piano



4



Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *allargando*. The score includes various musical notations, including clefs, key signatures, and time signatures. The manuscript is aged and shows signs of wear, including stains and a small tear. The signature "V. S. V. S." is visible at the bottom right of the staves.

Mus. 2468-0-3

Ca 121



62

Violino I
Violino II

f

11.

piano

piano

Adagio

allegro

Concerto.
Adagio

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *piano*, *forte*, and *Allegro*. The score includes a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation is in a cursive, handwritten style. The score is divided into sections by a double bar line. The first section is marked *Adagio* and the second section is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The manuscript is on aged, slightly stained paper.

Handwritten signature or initials, possibly "VSVS", written in a large, stylized cursive script.

Mus. 2468-0-3



10

8

forte

11.

piano

piano

adagio *allegro*

Concerto

Viola.

Adagio

piano

Allegro
asai

13.

piano

2.

forte

11.

piano

14.

Mus. 2468-0-3

Car 121



14

16

Violon

Violon

Handwritten musical score for Violon, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as 'piano' and 'forte'. The paper is aged and shows some staining.

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Concerto Basso Violon

14.



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60 121



15

Barren Thier

Barren Thier

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the margins, including the word "Alte" and the number "25". The paper is aged and shows some staining.

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Concerto. Cembalo. e Violoncelle

Handwritten musical score for Concerto in C major for Cembalo and Violoncello. The score is written on 14 staves, with the first staff labeled "Allegro" and the second staff labeled "Allegro". The key signature is C major (one sharp, F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as "piano", "Solo", "tasto Solo", and "tutti". The manuscript is dated 14. and includes the number 98. The score is signed "V. S. V. S." at the bottom right.

Allegro

Allegro

14.

piano

98

Solo

tasto Solo

piano

Solo

piano.

tutti

V. S. V. S.

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46

12

Concerto 2 Violoncelli

Handwritten musical notation on four staves. The first staff includes fingerings (8, 7, 6, 8, 7) and a sharp sign. The second staff includes fingerings (6, 6) and the instruction *Solo piano*. The third staff includes the instruction *piano* and a circled '2.'. The fourth staff includes the instruction *Tutti* and is heavily crossed out with diagonal lines.

Handwritten musical notation on ten staves, continuing the piece with various notes and rests.

Concerto.

Violino I.

Adagio.



Allegro assai.



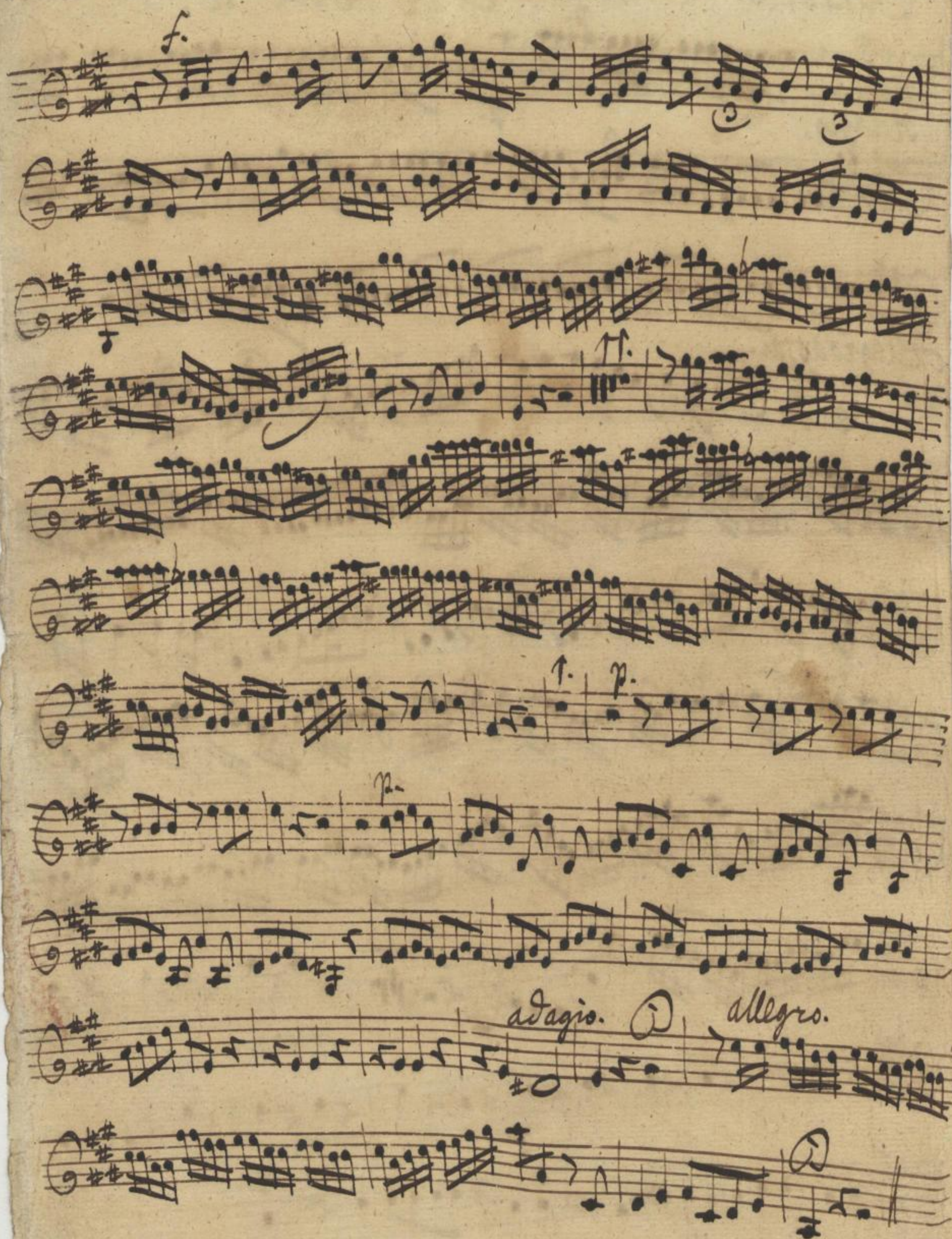
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Concerto.

Violino 2.

p. p.

adagio.

Allegro affai.

piano.

13. p.

2.

Vatti:

Mus. 2468-0-3

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A2

